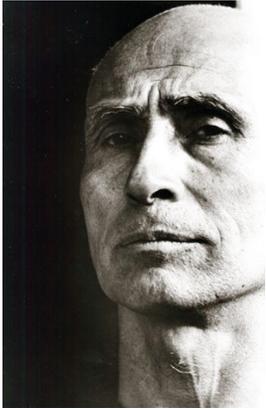


# BIO BOOK: TEACHERS WORKSHOP 2022



**José Limón** electrified the world with his dynamic masculine dancing and dramatic choreography. One of the 20<sup>th</sup> century's most important and influential dance makers, he spent his entire career pioneering a new art form and fighting for the recognition and establishment of the American Modern Dance. Born in Culiacán, Mexico in 1908, he moved to California in 1915, and in 1928 Limón came to New York. Limón enrolled in the dance school of Doris Humphrey and Charles Weidman and, from 1930 to 1940, performed in works created by his teachers. In 1946, with Doris Humphrey as Artistic Director, Limón formed his own company. Over the following 25 years, he established himself and his company as one of the major forces of 20<sup>th</sup> century dance. Limón was a key faculty member in The Juilliard School's Dance Division beginning in 1953 and continued choreographing until his death in 1972, making over 70 works.

**Doris Humphrey** was one of the founders of American modern dance. She directed the Humphrey-Weidman Company between 1928 and 1944, which produced great dances as well as some outstanding performers, José Limón among them. In 1947, she became the Artistic Director for José Limón and his company, creating new works for him. Her legacy is a distinctive movement approach based on the body's relationship to gravity and the use of weight, and her choreographic contribution includes many works considered modern dance classics.



**Dante Puleio** began training at 19 in London at the Laban Centre, Northern School of Contemporary Dance and graduated with his BFA from UArts in Philadelphia. He moved to NYC and danced with Limón, did some national and international Broadway tours, some commercial and industrial work, danced with his step-mom on *LifetimeTV*, then moved to sunny CA to get his MFA from University of California, Irvine. He became the Limón Dance Company's 6<sup>th</sup> Artistic Director this year.

# BIO BOOK: TEACHERS WORKSHOP 2022



**Kurt Douglas** is an associate professor of dance, specializing in technique, repertory, and pedagogy for modern dance. Douglas also serves as artistic director for Boston Conservatory at Berklee's Summer Dance Intensive (SDI). A graduate of New York's LaGuardia High School of Music and Art and the Performing Arts and originally from Guyana, Douglas earned a B.F.A. in dance from Boston Conservatory and an M.F.A. in dance from Hollins University. After graduating from the Conservatory in 2001, he joined the Limón Dance Company. He received a 2002 Princess Grace Award and was honored by an invitation to perform for the royal family of Monaco. In 2007, Douglas became the first African American to portray Iago in *The Moor's Pavane*, José Limón's most famous work.

Douglas was named one of *Dance Magazine's* "Top 25 to Watch" in the January 2006 issue. He danced from 2002 to 2007 in the Radio City Christmas Spectacular and joined Ballet Hispánico from 2005 to 2006 under the direction of Tina Ramirez. In 2009, he joined the Lar Lubovitch Dance Company during their 40th anniversary season, touring throughout the United States and Asia. In 2011, he began touring with the Tony Award-winning Musical *A Chorus Line* throughout the United States, Japan, Singapore, and Australia.

**Kristen Foote** is a New York City-based dancer, performer, teacher, Limón reconstructor and coach, Kristen Foote is originally from Toronto, Canada, and joined the Limón Dance Company in 2000 - where she was a principal dancer - and Dance Heginbotham in 2012. Ms. Foote has performed as a soloist in roles by many noted choreographers including: José Limón, Isadora Duncan, Doris Humphrey, Anna Sokolow, Jiří Kylián, Donald McKayle, Lar Lubovitch, Rodrigo Pederneiras, Susanne Linke, Murray Louis and John Heginbotham. She was a Radio City Rockette, has performed with Mark Morris Dance Group and been featured as a lead dancer in music videos. Foote was a guest artist with Rashaun Mitchell + Silas Riener's 3D Dance on Film project *Tesseract* directed by Charles Atlas and was a featured dancer in *An Ode To* a performance piece created, composed, choreographed and performed by Solange Knowles for The Red Bull Music Academy Festival at the Solomon R. Guggenheim Museum. Foote received her Master of Fine Arts degree in dance from New York University Tisch School of the Arts, where she was a recipient of the Dean's Fellowship award. She is currently on faculty, teaching the Limón technique at Fiorello H. LaGuardia High School of Music & Art and Performing Arts, and continues to stage Limón repertory and teach workshops nationally and internationally.

