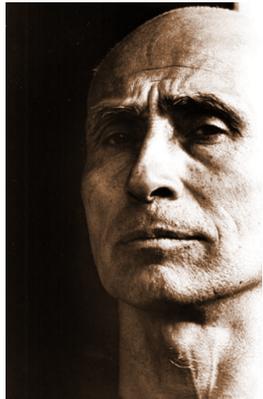


Limón

BIO BOOK

José Limón - Founder + Choreographer

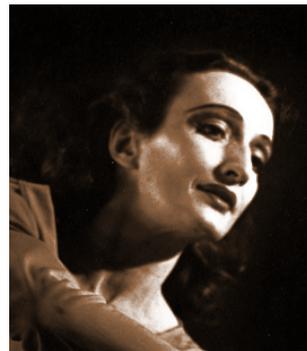


José Limón (1908-1972) electrified the world with his dynamic masculine dancing and dramatic choreography. One of the 20th century's most important and influential dance makers, he spent his entire career pioneering a new art form and fighting for the recognition and establishment of the American Modern Dance. Born in Culiacán, Mexico in 1908, he moved to California in 1915, and in 1928 Limón came to New York and saw his first dance program. Limón enrolled in the dance school of Doris Humphrey and Charles Weidman and, from 1930 to 1940, performed in works created by his teachers. In 1946, with Doris Humphrey as Artistic Director, Limón formed his own company. Over the following 25 years, he established himself and his company as one of the major forces of 20th century dance. Limón was a key

faculty member in The Juilliard School's Dance Division beginning in 1953 and continued choreographing until his death in 1972. Limón choreographed a total of seventy-four works, including *The Moor's Pavane*, *Missa Brevis*, *There is a Time*, *The Traitor*, and *Psalm*.

Doris Humphrey - Founder + Choreographer

Doris Humphrey (1895-1958) was one of the founders of American modern dance. She directed the Humphrey-Weidman Company between 1928 and 1944, which produced great dances as well as some outstanding performers, José Limón among them. In 1947 she became the Artistic Director for José Limón and his company, creating new works for him. Her legacy is a distinctive movement approach based on the body's relationship to gravity and the use of weight, and her choreographic contribution includes many works considered modern dance classics.



Dante Puleio - Artistic Director



A widely respected former member of the Limón Dance Company for more than a decade, Puleio was appointed only the sixth Artistic Director in the Company's 74-year history, a position that originated with Doris Humphrey. After a diverse performing career with the Limón Dance Company, touring national and international musical theatre productions, television and film, he received his MFA from University of California, Irvine. His research focuses on framing mid 20th century modern dance for the contemporary

artist and audience. He is committed to implementing that research by celebrating José Limón's historical legacy and reimagining his intention and vision to reflect the rapidly shifting 21st century landscape.

Logan Frances Kruger - Associate Artistic Director

Logan Frances Kruger hails from Atlanta, Georgia. She began her training with Annette Lewis and Pamala Jones-Malavé, with whom she studied Limón from the age of 9, and went on to receive a BFA from The Juilliard School (dir. Lawrence Rhodes). Throughout her career, she has performed in theaters across five continents, working with Adam H. Weinert, Jonah Bokaer, Shen Wei Dance Arts, and Damian Woetzel's DEMO, among others. During her time as a principal dancer with the Limón Dance Company, Logan performed featured roles in works by José Limón, Jiří Kylián, Rodrigo Pederneiras, Seán Curran, Jonathan Fredrickson, and Kate Weare. Logan has taught master classes and repertory workshops in North and South America, Europe and Africa, and is currently on faculty at the Limón Institute. As a reconstructor of Limón's dances, she has staged works for various companies and educational institutions including the Limón Dance Company, the Limón Institute, and the Vail International Dance Festival. Logan has served as Rehearsal Director for many projects with Adam H. Weinert, including MONUMENT and the reconstruction of Ted Shawn's Dance of the Ages at Jacob's Pillow in 2018. Logan joined the Limón Dance Company in 2009, became the Company's Rehearsal Director in 2017, and was appointed Associate Artistic Director in 2021.



Limón Dance Company



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Limón



Nicholas Ruscica



Frances Samson



Photo by Chris Jones

Savannah Spratt



Jessica Sgambelluri

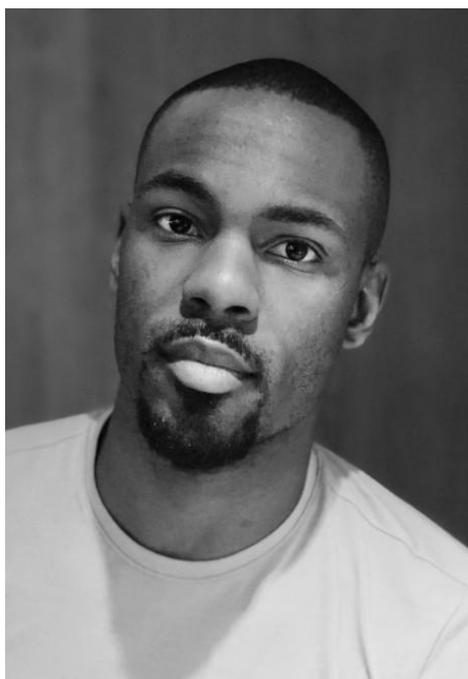
Limón



Lauren Twomley



Robert Valdez



Brandon Woods