



JOSÉ LIMÓN DANCE FOUNDATION, INC.

Everett Center for the Performing Arts
466 W 152nd St, 2nd Fl, New York, NY 10031
212.777.3353 | limon.nyc

December 8, 2022

CFP: *Transcending Americanness*

Deadline for submissions: February, 28, 2023

Contact name/ organization: Dante Puleio, Artistic Director, Limón Dance Company

Contact email: dpuleio@limon.nyc

Limón Dance Company, Artistic Director Dante Puleio and Photographer Christopher Jones seek contributions to *Transcending Americanness*, a multi-hyphenate iteration of José Limón's legacy that animates his choreographic work and transnational contributions to the field of dance for present day consideration through a multidisciplinary framework. Scholarly inquiry contextualizes Limón as a transnational Mexican American choreographer, performer, and teacher beyond the shadow of whiteness plagued by the Eurocentric dominance of the early American modern dance canon. Written scholarship will sit in conversation with a contemporary and vibrant visual artistic depiction of Limón's work through Jones' photography. Throughout the written and visual narrative are the perspectives of the six artistic directors that succeeded Limón, providing personal insights into the artistic, sociopolitical and sociocultural implications of the dance company's history and trajectory, a first of its kind. This curated account of José Limón's life and work through duoethnography and multidisciplinary will holistically blend present and future with how his story is told - a transnational disruption across cultural and performance genre boundaries.

Very little has been written about José Limón over the past 35 years, while the powerful and vital themes that underpinned his groundbreaking work are as relevant and real today as they were when he choreographed them two generations ago. This book will fill that void. It will amplify and illuminate Jose's legacy as the preeminent Latinx modern dancer and choreographer and bring to life how the Limón Company and its artistic directors have built on those foundations over the past 50 years. This examination situates Limón as a generation defining voice and anchors the importance of a Mexican American artist during a moment in history when society is beginning to reconcile the historical marginalization of black and brown artists as the current tensions on migration between Mexico and the United States continue to rise.

Latinx-identifying, emerging and established scholars are encouraged to submit. We are especially interested in essays that complement and expand upon these themes:

- Limón through a Latinx lens
- Hybridity
- Queerness and Limón
- Borderlands Epistemologies
- Nepantla/Mestiza Consciousness
- Latinx precarity in U.S. modern dance discourse
- Mexican American Choreographers/Choreographies
- Limón and Culturally Engaged Pedagogy
- Representation
- Limón as Performer
- Limón, Religion and Choreography

Dates and Deadlines:

Please send your 250-500-word abstract including two to three sources you plan to draw upon, along with your name, organization/department affiliation, email address, title of contribution in MS Word in a Times New Roman 12 typeface via an attachment with subject line *Transcending Americanness* in an email on or before February 28, 2023 Dante Puleio at dpuleio@limon.nyc

Submissions should be between 6,000-10,000 words in length and should be original scholarly work. Authors should submit papers in current MLA style with a works cited page and a minimum of endnotes. Contributors will be notified of acceptance of abstracts on or before March 10, 2023. Full papers are due on July 14, 2023.