

The José Limón Dance Foundation Presents

LIMÓNPRO

STUDIO SHOWING

TUESDAY, NOVEMBER 26, 2024

EVERETT CENTER FOR THE PERFORMING ARTS

12:00 PM

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JOSÉ LIMÓN DANCE FOUNDATION

honors with

gratitude the Munsee Lenape Peoples, past and
present, and the land itself upon which we gather today.



DANCERS

LimónPro

Abby Dias, Ajé Brown, Alanna Huling, Asta Lemvigh Jørgensen,
Bailey Gioino, Cara Marguerite, Ivanna Paulina Manriquez
Campa, Katharina Markschat, Lydia Pate, Mikayla Radermacher,
Morgan Jensen, Sabina Fritz, Sky Pasqual, Sonja Stahl, Sundari
Joseph, Riley Haley, Valentina Monsalve

Limón2

Tyler Brunson, Adele Carlson, Casidy Chan,
Mikey Comito, Nyah Malone, Nathan Podziewski,
Jasmine Presti, Richard Sayama, Xinyi Zhang



PROGRAM

PANTHEON (EXCERPT FROM THE UNSUNG)

LimónPro

MAENAD (EXCERPT FROM DANCES FOR ISADORA)

Sabina Fritz

BORN & DIE (EXCERPT FROM THERE IS A TIME)

Cara Marguerite

EXCERPT FROM A CHOREOGRAPHIC OFFERING

LimónPro

JOUR ET NUIT

Limón2

SPILLING OUT

LimónPro

RUNNING DANCE (EXCERPT FROM PSALM)

LimónPro



PANTHEON
(EXCERPT FROM THE UNSUNG)

First performed in May 1970
The Juilliard Theater, New York

Choreography: José Limón

Danced in Silence

Reconstruction and Direction: Daniel Fetecua Soto

Dancers: LimónPro

From the original program notes:

“This is a paeon to the heroic defenders of the American patrimony” The Unsung “Pantheon: Metacomet, Pontiac, Tecumseh, Red Eagle, Black Hawk, Osceola, Sitting Bull, Geronimo”



MAENAD
(EXCERPT FROM DANCES FOR ISADORA)

Choreography: José Limón

Reconstruction: Logan Frances Kruger and Lauren
Twomley

Direction: Daniel Fetecua Soto

Dancer: Sabina Fritz



BORN & DIE
(EXCERPT FROM THERE IS A TIME)

First premiered in April 1956
The Juilliard Concert Hall, New York City

Choreography: José Limón
Reconstruction: Dante Puleio and Daniel Fetecua Soto
Direction: Daniel Fetecua Soto
Dancer: Cara Marguerite

“A circle, endless, with no beginning no end, appears as symbol of time and timelessness. This is the theme, from which emerge other circles, like variations on the initial theme. These are in turn , joyful, lyrical, somber, violent, but ever recur to the circular time-motif, to remind the spectator that the great, opposites, birth-death, love-hate, etc., Our contained, and endure, in time”



Excerpt from A CHOREOGRAPHIC OFFERING

First performed by the José Limón Dance Company

August 15, 1964, at the American Dance Festival

Choreography: José Limón

Music: Johann Sebastian Bach

"Musical Offering"

Reconstruction: Logan Frances Kruger

Direction: Daniel Fetecua-Soto

Solo with Eleven – Trio Sonata: Allegro – Louis' Solo

Dancers: LimónPro

This work is in memory of Doris Humphrey. It is based on movements from her dances, and contains variations, paraphrases, and motifs from:

GIGUE, SARABANDE, WATER STUDY, DIONYSIAQUES, THE PLEASURES OF COUNTERPOINT, CIRCULAR DESCENT, HANDEL VARIATIONS, AIR ON A GROUND BASS, RUDEPOEMA, NEW DANCE, WITH MY RED FIRES, PASSACAGLIA AND FUGUE IN C MINOR, RUINS AND VISIONS, and INVENTION.



JOUR ET NUIT

First premiere on November 8th, 2024

The Joyce Theatre, New York City

Company: Limón2

Choreography: Nicole von Arx

Performing Cast: Tyler Brunson, Adele Carlson, Casidy Chan, Mikey Comito, Nyah Malone, Nathan Podziewski, Jasmine Presti, Richard Sayama, Xinyi Zhang

Lighting Design: Bill Schaffner

Costume Design: Nicole von Arx & Lena Lauer

Music: Leifur James



SPILLING OUT

Choreographer: Dante Puleio in collaboration with
dancers of LimónPro

Music: When Our Wings Are Cut by Kronos Quartet,

Barajas by Julie Kent

Dancers: LimónPro



RUNNING DANCE (EXCERPT FROM PSALM)

First performed by the José Limón
Dance Company in 1967

Choreography: José Limón

Music: Eugene Lester

Special Guest Coach: Alice Condodina

Staging & Direction: Daniel Fetecua Soto &

Frances Samson

Dancers: LimónPro

“The choreographic treatment as I envision it will be an evocation of the heroic power of the human spirit, triumphant over death in self. The objective is to achieve dramatic power through abstract choreographic visions”

- José Limón, from original choreographic notes



A SPECIAL THANK YOU TO THE
LIMÓNPRO FACULTY & MUSICIANS

ALICE CONDODINA

ANNA AMADEI

BELINDA MCGUIRE

BRADLEY BEAKES

DANIEL FETECUA SOTO

DANTE PULEIO

DONNELL WILLIAMS

ERÁN FINK

ERIC PARRA

FRANCES SAMSON

LAUREN TWOMLEY

LENA LAUER

LOGAN FRANCES KRUGER

MARK WILLIS

RYAN WOLFE

SAVANNAH SPRATT

JOSÉ LIMÓN DANCE FOUNDATION

Executive Director - Michelle Preston

Artistic Director - Dante Puleio

Associate Artistic Director - Logan Frances Kruger

Trainee Program Director - Daniel Fetecua Soto

Director of Limón Institute - Lena Lauer

Institute Coordinator - Kiefer Rondina

Licensing Manager - Donnell Williams

Production & Touring Manager - Louise Brownsberger

General Manager - Deborah Corrales

Development Manager - Elizagrace Madrone

Stage Manager - Bill Schaffner

Dance Training + Arts Management Intern - Morgan Jensen

Dance Training + Arts Management Intern - Ajé Brown

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