



JOSÉ LIMÓN DANCE FOUNDATION, INC.

Everett Center for the Performing Arts
466 W 152nd St, 2nd Fl, New York, NY 10031
212.777.3353 | limon.nyc

June 26, 2024

Dear Dancer,

Congratulations! You have been selected as a Limón2 Fellow for Season 4, which is made possible thanks to the support of the New York Community Trust's Edward and Sally Van Lier Fellowship Program.

For over 75 years, the José Limón Dance Foundation has preserved the culturally diverse artistic and educational ethos established by our founder, choreographer and dancer José Limón, who is credited with creating one of the world's most important and enduring dance legacies. The Limón Institute is dedicated to stewarding that Legacy and cultivating that diversity throughout our recruitment and training processes, seeking to support a truly diverse group of emerging artists as they enter the field of professional dance despite the increasingly steep financial barriers faced by young dancers. The Foundation's second company, **Limón2**, was launched in 2021 with the goal of preparing young dancers for a sustainable, long-lasting professional career in the dance world.

In 2024, we are thrilled to be entering a new phase of Limón2. Over the next two years, these Fellowships will allow us to invite more young dancers who identify as dancers of color, gender-queer, or non-binary to participate in Limón2 and feel more financially supported.

Each Fellow will receive access to Company class, mentorship opportunities, and performance payments at the same level (\$50/performance day) as other Limón2 members. In addition, Fellows will:

- Be enrolled in Limón2 tuition-free for one season and,
- Be paid a \$500 monthly stipend for 9 months from September 2024 - May 2025

Because these Fellowships are made possible by generous funding from the New York Community Trust, we ask that before May 2025 you send us a one page letter outlining the impact of this Fellowship on your artistic journey. We will share selections of this with the funder as part of our own reporting requirements. We will also be open to any ideas about ways this program could be improved.

Sincerely,

Michelle Preston, Executive Director