

The José Limón Dance Foundation Presents:

# LIMÓNPRO

Studio Showing 2023

FRIDAY DECEMBER 8TH

DANCE THEATRE OF HARLEM

12:00 PM

*Limón*

COMPANY  
INSTITUTE  
FOUNDATION

# José Limón Dance Foundation

---

Honors with gratitude  
the Munster Lenape People's,  
past and present,  
and the land itself  
upon which we gather today.

*Limón*

COMPANY  
INSTITUTE  
FOUNDATION

# DANCERS

---

## LimónPro

Robyn Arnold, Angélica Barbosa, Tyler Brunson , Aneliz  
Cázares, Sólveig Estes, Kirbie Franks, Natalia Fernandez,  
Liana Forss, Michelle Gallego, Kelsee Jordan, Belleza,  
Magdalena Sena, Juan David Viveros , Grace Wells, Maria  
Carolina Werneck, Xinyi Zhang

---

## Limón2

Mikey Comito, Danielle Goodman,  
Eduardo Hernandez, Madeline Jones,  
Jasmine Presti, Mirai Shinde, Ryan Tucker



# Untitled

---

Choreographer: Kayla Farrish

Music: El Rey - Vicente Fernández, A Whisper Won't Scale a Wall - Mister Water Wet, Cyan - Loscil, Lawrence English, UFOUFOUF - SHXCXCHXSH, Someone to Watch Over Me Live ; Intro Live at Casino Montreux - Nina Simone, We All...

Everyone of Us - Sweet Honey In the Rock

Staging & Direction: Lauren Twomley

Rehearsal Director: Daniel Fetecua Soto

Dancers: LimónPro

All movement in this excerpt is directly inspired by a new contemporary commission for the Limón Dance Company by Kayla Farrish. The dancers learned some phrase material from the new work, and used that to engage in an open improvisation score utilizing different aspects of the choreography that resonate with them and inspire them to move and connect with one another.



# The Circle of Life: Power of the Animals

---

Choreography: Daystar / Rosalie Jones “Pembina Chippewa-Cree”

Music: Carlos Nakai, Gabrielle Roth, Black Lodge Singers,  
Percussive elements created by the dancers

Assistant to the Choreographer: Daniel Fetecua-Soto

Staging & Direction: Daniel Fetecua-Soto

Costumes: Charles D. Tomlinson

Dancers: LimónPro

Eagle: Xinyi Zhang

Deer: Natalia Fernandez

Buffalo: Belleza

Bear: Juan Viveros

Human: Liana Forss

# The Circle of Life: Power of the Animals

---

## Acknowledgements

Over the last forty years, Indigenous Contemporary Dance has become an acknowledged genre within the spectrum of world global dance.

Daystar: Contemporary Dance Drama of Indian America, was founded by Rosalie Jones in 1980, was the first such dance company in the United States.

Chi-miigwech (Thank you) to Anishinaabe Elder Edna Manitowabi for her teachings on the medicine wheel, to Daniel Fetecua-Soto for this opportunity to create a performing arts approach to Indigenous Knowledge and to the dancers of LimónPro for their dedication to this first showing of a work in progress.

# La Patrie: From Dances for Isadora

---

Choreography: José Limón

Music: Fredric Chopin

Reconstructor: Frances Samson

Staging & Direction: Daniel Fetecua-Soto

Dancer: Magdalena Sena



# Don't Make Me Wish I Didn't...

---

Choreography: William Carlos Angulo

Music: Omar Apollo &

Jacob Collier feat. Rapsody

Rehearsal Direction: Lena Lauer

Dancers: Limón2

# A Suite From Missa Brevis

---

First performed April 11th, 1958 at the Juilliard School of  
Music, New York City, New York

Choreography: José Limón

Music: Zoltan Kodaly

Reconstructors: Daniel Fetecua-Soto, Kathryn Alter,  
Mark Willis, & Belinda McGuire

Staging & Direction: Daniel Fetecua-Soto

Missa Brevis is Limón's tribute to the human spirit. In the work, Limón depicts the survival of faith in a war-torn society, the uneasy present and the hope of a better future. The work also demonstrates Limón remarkable awareness of the solitude of the individual while at the same time seeing the group as something much more than a mere aggregation of solitudes. Most importantly, he returns to his ever-constant theme of mankind (and womankind) as a creature of indestructible integrity. It is a memento to cities destroyed during World War II and to those unconquerable qualities in human beings that compel the spirit to rise up in hope and to survive.

# A Suite From Missa Brevis

---

Outsider: Jasmine Presti

Kyrie: Full cast

Gloria: Full cast

Qui Tollis: Jasmine Presti

Cum Sancto Spiritu: Mikey Comito,

Ryan Tucker, Aneliz Cázares,

Credo: Danielle Goodman, Mikey Comito,

Madeline Jones, Ryan Tucker,

Mirai Shinde, Aneliz Cázares

Crucifixus: Eduardo Hernandez

Et Resurrexit: Full cast

Sanctus: Marai Shinde, Danielle Goodman, Ryan Tucker

Hosanna: Madeline Jones

Ite, Missa Est: Jasmine Presti & Full cast



# JOSÉ LIMÓN DANCE FOUNDATION

---

Executive Director - Michelle Preston

Trainee Program Director - Daniel Fetecua-Soto

Artistic Director - Dante Puleio

Associate Artistic Director - Logan Frances Kruger

Production & Touring Manager - Louise Brownsberger

Director of Institute - Lena Lauer

Licensing Manager - Donnell Williams

Institute Coordinator - Kiefer Rondina

Development Manager - Elizagrace Madrone

Marketing Manager - Enzo Celli

Dance Training + Arts Management Intern - Xinyi Zhang

Dance Training + Arts Management Intern - Tyler Brunson

The logo for Limón is written in a white, elegant cursive script. The word "Limón" is written with a long, sweeping underline that extends to the right and then loops back under the "n".

COMPANY  
INSTITUTE  
FOUNDATION

# BIOGRAPHIES

---

## José Limón

José Limón was one of the most prominent American choreographers in modern dance. His powerful choreography often focused on human drama, incorporating themes from literature, history or religion. Throughout his career, Limón worked to change the image of the male in dance and bring it to a new stature and recognition. Born in 1908 in Culiacan, Mexico, Limón moved to the United States with his family when he was seven years old. He became interested in dance at the age of twenty, after moving to New York City to study painting. He began his studies with pioneer modern dancers Doris Humphrey and Charles Weidman, and was soon invited to join their company. In 1946 he founded his own company. Limón is best known for his masterpiece, *The Moor's Pavane*, based on Shakespeare's "Othello." He choreographed over seventy-four other works, including *The Traitor*, *The Exiles*, *There is a Time*, *Chaconne*, *Emperor Jones*, *Carlota*, *Dances for Isadora*, and *The Unsung*. José Limón died on December 2, 1972. Today, the José Limón Dance Foundation continues his work through two entities: the Limón Dance Company, an international touring repertory company, and the Limón Institute, an educational and archival resource organization.



# Daniel Fetecua-Soto

---

New York-based Colombian dancer, choreographer, educator and producer, Daniel has been a soloist member of the Limón Dance Company for ten years (2006-2016) dancing lead roles in José Limón's master pieces and has appeared as guest artist in Pina Bausch's Rite of Spring and Tannhäuser.

Mr. Fetecua is a master teacher of the Limón technique, reconstructor of Limón's repertory and Director of the Limón Professional Trainee Program. Daniel Fetecua is the founder and artistic director of two dance companies: Pajarillo Pinta'o, a dance company that preserves and promotes the Colombian traditional dances through dance performance, workshops and classes and D-Moves, a contemporary dance project that combines Colombian traditions, Modern Dance and German Tanz-Theater.

Longtime collaborator of Colombian composer and musician Pablo Mayor. Together, they have created "Amalgama and El Barrio Project" and the educational residency Cumbia For Kids/Cumbia For All. Since 2008 has work with Native-Choreographer DayStar/Rosalie Jones for her work "Wolf: A Transformation", from whom Daniel has the rights to the piece for the performance, preservation and promotion. Daniel is Member of Movement Migration an international collective of seasoned dance artists directed by Kim Jones. He is the producer and artistic director of LATITUDES DANCE FESTIVAL, a NYC based platform to promote and present Latin American and Indigenous companies and choreographers from around the world. Most recent project C.A.V.E.S with world renown dancer Blakeley White-McGuire is touring National and International in collaboration with local dance companies.



# Kayla Farrish

---

Kayla Farrish/Decent Structures Arts is an emerging company combining filmmaking, storytelling, dance theater performance, and sound score. The company has been commissioned by Gibney Dance Inc (2020-2021), Louis Armstrong House Museum (2020), Danspace Project Inc (2019), Papatian and BAAD! (2018), and beyond. Farrish has been supported by creative residencies including Gallim Women + Residency (2021), Gibney Spotlight: New Voices, Baryshnikov Arts Center, Arts On Site (2020), Keshet Makers Space Experience, BAX Space Grant (2019), Papatian Dance Your Future (2018), and Chez Bushwick (2017). Pieces sprouted outwards including "Black Bodies Sonata", "The New Frontier (my dear America)" evening length and film, "With grit From, Grace", "Spectacle" Film and Live Production evening length work, and anticipated "Martyr's Fiction" (2021) that continued to push boundaries of form, voice, scene, narrative in an array of cinematic mediums. In 2020-2021, she has been commissioned for choreographing and directing a range of films and live performance hybrids. Her work has been performed at venues like Judson Church, Danspace, Jacob's Pillow, New York Live Arts, Joe's Pub, BAAD!, film festivals, and beyond. In 2021 she created site-specific immersive, "Broken Record" duet commission, with Brandon Coleman for Little Island Festival, "Rinsing" short dance film, co-directed Melanie Charles "Y'll D'nt Care Abt Black Women" Film, Saul Williams' "People Above the Moon" Solo for The Motherboard Suites at NYLA, "Roster" Outdoor Concert Performance collaboration Four/Four Open Air Series with Melanie Charles, and Martyr's Fiction Feature Film. More information can be found at [kaylafarrish.com](http://kaylafarrish.com)

# Daystar / Rosalie Jones

---

Daystar/Rosalie Jones (Pembina Chippewa-Cree) specializes in “native modern dance” as seen through the perspective of ancestry, cultural values and a lifetime of experience in North American Indigenous dance and story. She is recognized as a “pioneer” in the field, being mentored by Mexican American Choreographer José Limón. In 1980, Rosalie Jones founded Daystar: Contemporary Dance Drama of Indian America, now considered to be the first native (Indigenous) modern dance company in the USA. Thirty choreographic works include *Wolf: A Transformation* (Anishinaabe) and the scripted dance-dramas *Legacy of the Dream* and *No Home But The Heart*. Recent published writing includes “Dancing the Four Directions: The spirit of “Intuition” (Intellect Journals, 2017) which she wrote in collaboration with Elder Edna Manitowabi. In April, 2016, Jones received the First Annual Lifetime Achievement Award in Performing Arts from the Institute of American Indian arts, “in honor of her lifetime of creativity, inspiring others and service to the field”. The Daystar Archive was created in 2004 at the UC-Riverside Special Collections. More information can be found at [daystardance.com](http://daystardance.com)



# William Carlos Angulo

---

William Carlos Angulo (he/they) is a director, choreographer, playwright, and arts educator based in New York City. As a child, he learned funk and street styles before studying at Ballet Chicago and then on full scholarship at Hubbard Street Dance Center. His professional work centers the creation of culture, using music and dance to explore, express, and celebrate third-culture identity. His works in dance and theatre have premiered in fifteen US states including Puerto Rico, as well as in Poland, France, Germany, Croatia, and Bosnia & Herzegovina. He has directed new musicals presented at Steppewolf LookOut Series, Ars Nova ANT Fest, and Joe's Pub at The Public Theater. He has choreographed at Goodman Theatre, Chicago Shakespeare Theatre, Cincinnati Playhouse in the Park, Seattle Repertory Theatre, Marriott Theatre, PCLO, MUNY, and more. He co-created the musical theater training program at Goodman Theatre in Chicago and was an original instructor for Broadway Across Borders through the US Department of State. He created the NextGen Choreography Apprenticeship in partnership with Dance Lab New York where he mentors gifted, young choreographers.

He has choreographed for Grammy Award-winning recording artists like Breland, LOCASH, Florida Georgia Line, and more, and his choreography has been hash-tagged on TikTok and Instagram over 17 million times. He is currently co-creating two theatre pieces - HOMBRES and KING DAVID & THE APOCALYPSE - that center and celebrate queer Latine history. He is a proud member of Stage Directors and Choreographers Society (SDC) and the Alliance of Latine Theatre Artists (ALTA).



# A SPECIAL THANK YOU TO THE LIMÓNPRO FACULTY & MUSICIANS

---

Kathryn Alter

Brad Beakes

Alex Beckmann

Daystar / Rosalie Jones

Daniel Fetecua-Soto

Logan Frances-Kruger

Kevin García

Martine Mauro-Wade

Belinda McGuire

Sarah Mullins

Eric Parra

Dante Puleio

Nicholas Ruscica

Frances Samson

Bob Sardo

Aaron Selissen

Savannah Spratt

Lauren Twomley

Shane Weeks

Mark Willis

Ryan Wolfe